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*ompleting his Riyaz in heaven, Hrishikesh has come to the earth simply to perform, exclaims Shri Arun Date while listening to his masterly Tanas in natyasangeet on Star T.V. His performance is a musical feast for the ears and eyes as well. Having taken lessons perpetually for over 18 years from renowned Gurus like Bhavgeet Ratna Babanrao Nawdikar, Gangadharbuwa Pimpalkhare and Pt. Vijay Bakshi, he has gained command over Swaras, Laya, Talas as well as Tanas. With his splendid performances all over India and abroad which highlight the use of Sargams and Merukhand in his performances helped him secure the apex rank all over India in Semi-classical Competitions of Akashwani (AIR) in 2006, he has been awarded with ‘B’ High Grade of All India Radio along with placing himself in the Elite Panel of Gurus of The University of Pune. The other remarkable achievements include The National Scholarship from Centre for Cultural Resources and Training (Central Govt.), a golden chance to sing a duet with Smt. Asha Bhosale for a Marathi film ‘Bhet’ and his winning performance at the 52nd Sawai Gandharwa Bhimsen Mahotsav in 2014 along with renowned Bharatnatyam Danseuse Dr. Sucheta Chapekar.*

*Hrishikesh has given over 100 performances for Musical Play ‘Sangeet Katyar Kaljat Ghusali’ including the crowning performance at New Jersey, USA getting standing ovation from the audience at the Vishwa Marathi Natyasammelan held in May 2010.*

*This young singer, actor, composer and a practicing chartered accountant by profession is a real blessing for the field of music as his every concert spreads an indescribable spell of pleasure and ecstasy with his exceptional and wonderful sweetness of voice and mastery in the field of music.*